



QP CODE: 21001043



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Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, JULY 2021

Fourth Semester

Faculty of Language and Literature

Elective - EN820403 - INDIAN POETICS: THEORIES AND TEXTS

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

E250B611

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Meaning of Siddhis.
2. How Abhida is similar to and different from dhvani?
3. Five Landscapes are associated with five phases of love. Explain.
4. Vaishampayana as a unique storyteller of sorts.
5. Why did Sita reject Hanuman's proposal of carrying her back to safety on his back?
6. Write a short note on the role of Sarva Damana in Abhijnana Shakuntalam.
7. Comment on the hero and his political opponent in Mudrarakshasa.
8. How Shambuka becomes a place for Rama to outburst his emotions in Uttararamacharita?
9. Write a note on the three books of Cilappatikaram.
10. Neytal tinai in Cilappatikaram.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Define Vynjana.
12. How is the theory of Thinai explained on Saussurian linguistics?





13. The wrath of Ashwatthama and deployment of Narayana Astra.
14. Motif of reincarnation and remembrance in the lovers of past births in Kadambari.
15. Social heirarchy is well depicted in The Little Clay Cart. Evaluate
16. Court room scene in Mricchakatika.
17. Bhasa's Urubhangam is in opposition to the existing norms which ruled Sanskrit Theatre. Elucidate.
18. The pain of separation in love and other passionate emotions of love are delineated effectively in Gitagovinda. Elucidate.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Discuss Rasa theory and its various interpretations.
20. The Kurukshetra war, supposed to be a 'Dharma-Yuddha,' gradually degenerated into one with Victory at any cost becoming the chief protagonist, and Dharma the main victim. Elaborate.
21. Kalidasa remoulded a well-known story to the extent that it became unusual and it changed the essential mood of the narrative. Evaluate
22. Elucidate the dimensions of akam in "Pālai: The Lover's Journey Through Wilderness".

(2×5=10 weightage)

